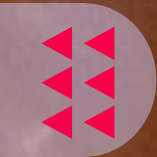


MACRO-IMAGING

Photo investigation. Document B.





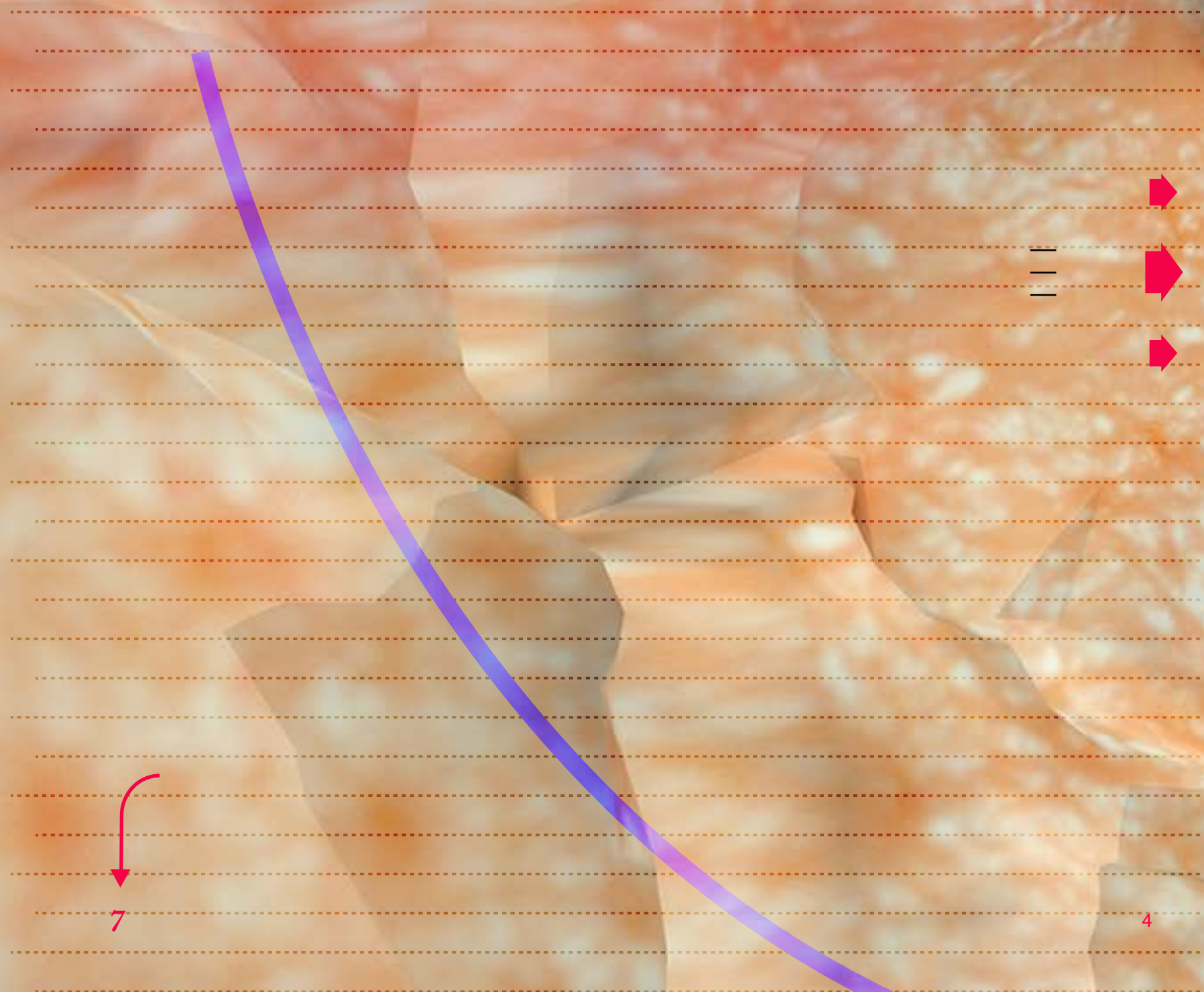


PROBLEM OF SCALE.

The smaller the area of focus is, the closer we feel to the matter at hand, the more personal it seems.



After coming into focus, this detail is no longer an insignificant peripheral nothing, but the central matter laden with meaning and purpose. This tension is the vibration that creates the personal.



BELIEF



Anything can become personal, if one pays attention and makes it so.



p8

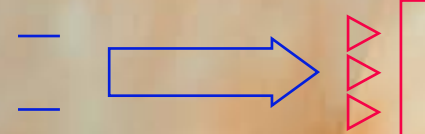


*Thus, we start with the idea
of focus and scale.*



End

4



(Re)focusing on scale of self, of the relationship of its components to its whole, can be done any number of ways.

In this investigation, we have chosen to root our methodology in empirical

approach, paying attention to the physical, but understanding physical to be manifestation of larger universal relationships.

Repositioning components into new arrangements and in this way creating new relationships, is a common process to start sketching out an inquiry. Recombinant strands represent constant evolution of the overall body of information. Documenting each position painstakingly and calculating the average set is a way to establish some groundwork for further investigation.

Alignment of the parts in question is a level-setting procedure done in hopes of preventing errors and deviations in our prototype.

You can see instructions to aligning this document throughout.



FEEL FREE TO INNOVATE ON
THE ALIGNMENT PROCEDURE.





THANK YOU

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