HYSTERICAL BODY

A Presentation in 6 Parts

PRESENTED BY

Caryæ

TABLE OF CONTENTS

Part I	The Origin Myth	p.03	$Part\ IV\ \ Documentation < Is\ Or\ Is\ Not = > Creation$	p.23
	_disembodied ailment		_something out of nothing	
	_mobile womb		_fact and/or truth	
	_Charcot and Salpétriére		_reflexive flux	
	_abject		_conclusions	
	_morality flow			
	_conclusion slide			
			$Part\ V \mid$ Broken Not Broken	p.30
Part II	Hysterical System	p.12	_growing pains	
	i atronoman anic	-	_process chart	
	_iatrogenesis _reflexive model		_statement slide	
	_graph A1		_addendum	
	_81wpis 111			
Part III	Canary In The Goldmine	p.17	$Part\ VI\ \mid$ Acknowledgement of Knowable Errors	p.36
		<i>p.17</i>	_basics	
	_cultural bondage		_thoughts	
	_updated schematic			
	_mass hysteria (unnecessary but curious addendum)			
	_breakdown & conclusion slide			

Part I THE ORIGIN MYTH

THE ORIGIN MYTH

_disembodied ailment

HYSTERIA = MENTAL DISEASE, DISEASE WITH NO DETECTABLE PHYSICAL CAUSES

a disembodied ailment; only be studied through its symptoms



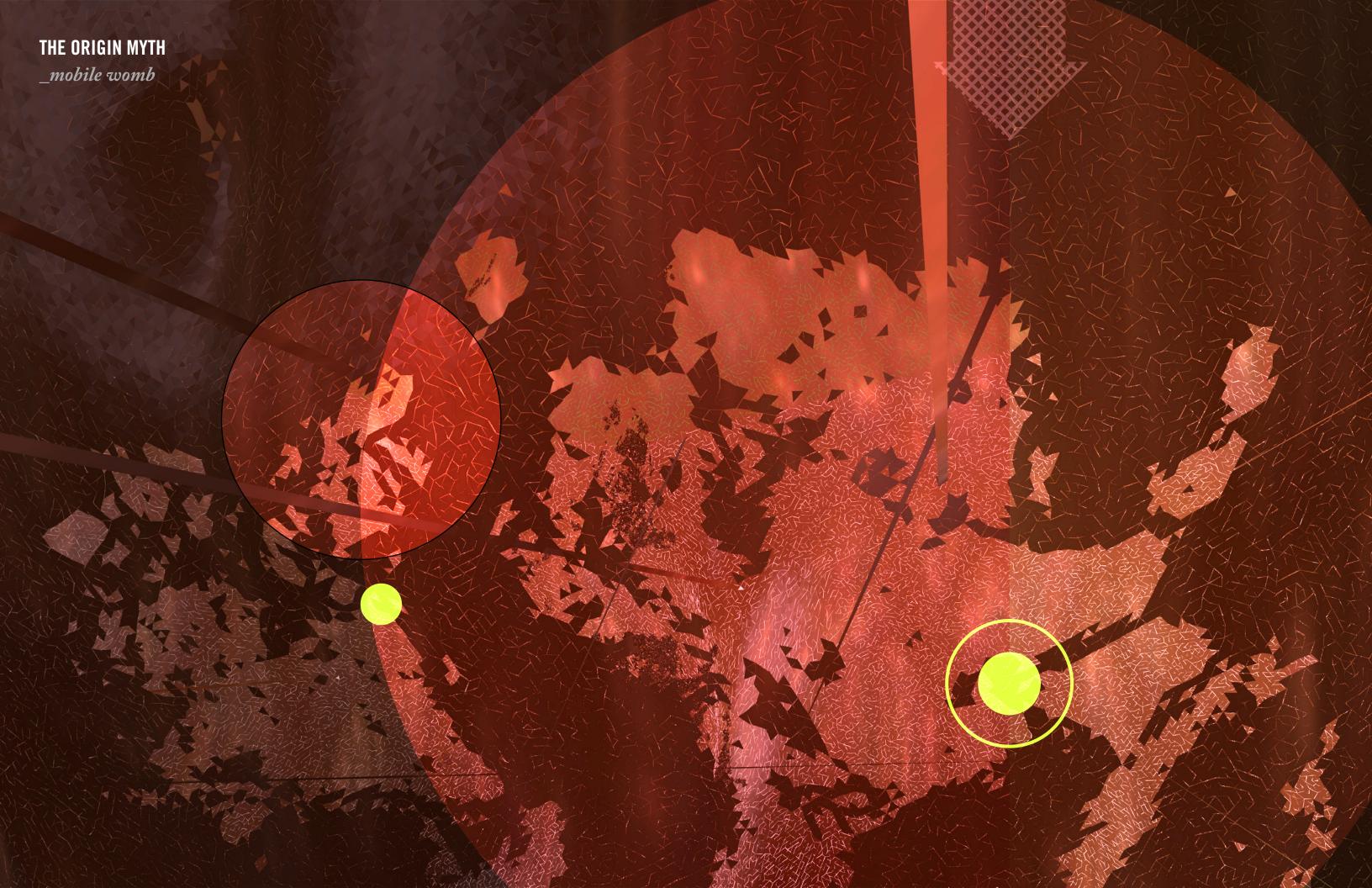
PHOTOGRAPHY (AND SCULPTURE/DRAWING)

USED AS DOCUMENTATION, OBSERVATION TOOL.



Plane

Iconographie photographique de la Salpêtrière / Paul Regnard



THE ORIGIN MYTH

_Charcot and Salpétriére



Planche XIV.

LÉTHARGIE HYPEREXCITABILITÉ MUSCULAIRE







PRODUCTION S LONG & LONG EN LA LEGISTE & LONG EN LA PÉRIODE CATALEPTIQUE.

LECROSNIER & BAB EDITRUAS Iconographies photographique de la Salpêtrière / Paul Regnard

BY REGNARD, PAUL, 1850-1927; BOURNEVILLE, 1840-1909; ROYAL COLLEGE OF PHYSICIANS OF EDINBURGH

IDEAL FEMALE OBJECT BROKEN HYSTERICAL BODY AS THE ABJECT







THE ORIGIN MYTH

_morality flow

WANDERING WOMB

UTERUS THAT MOVES AROUND THE BODY

ANIMAL WITHIN

// MORAL JUDGEMENT OF INDIVIDUAL EXPLICIT

_BROKEN BODY >BROKEN SELF

A SYMPTOM OF BROKEN PSYCHE

OUTWARD SIGNS OF MALIGNED INTERIOR

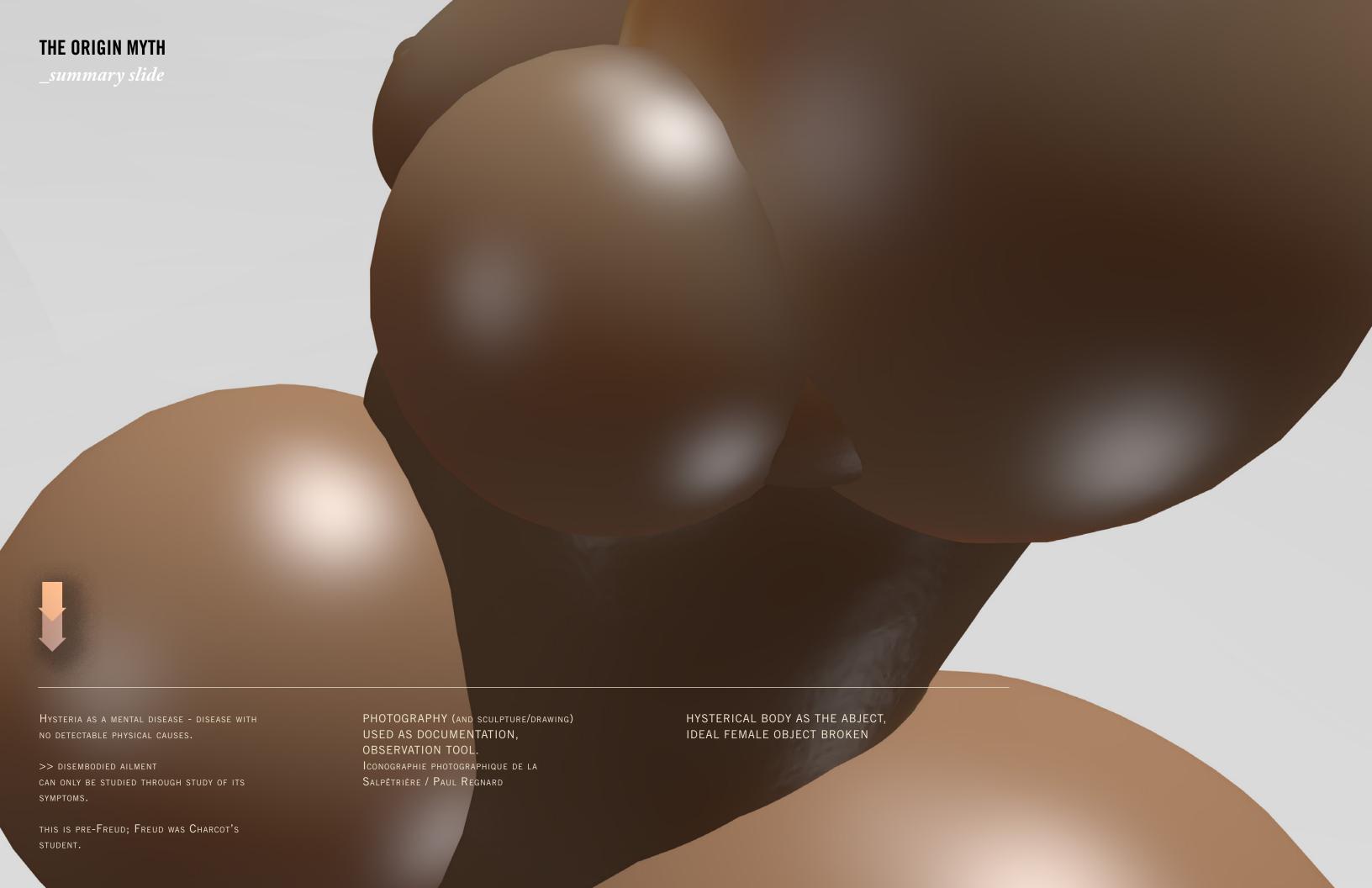
// MORAL JUDGEMENT OF INDIVIDUAL IMPLICIT

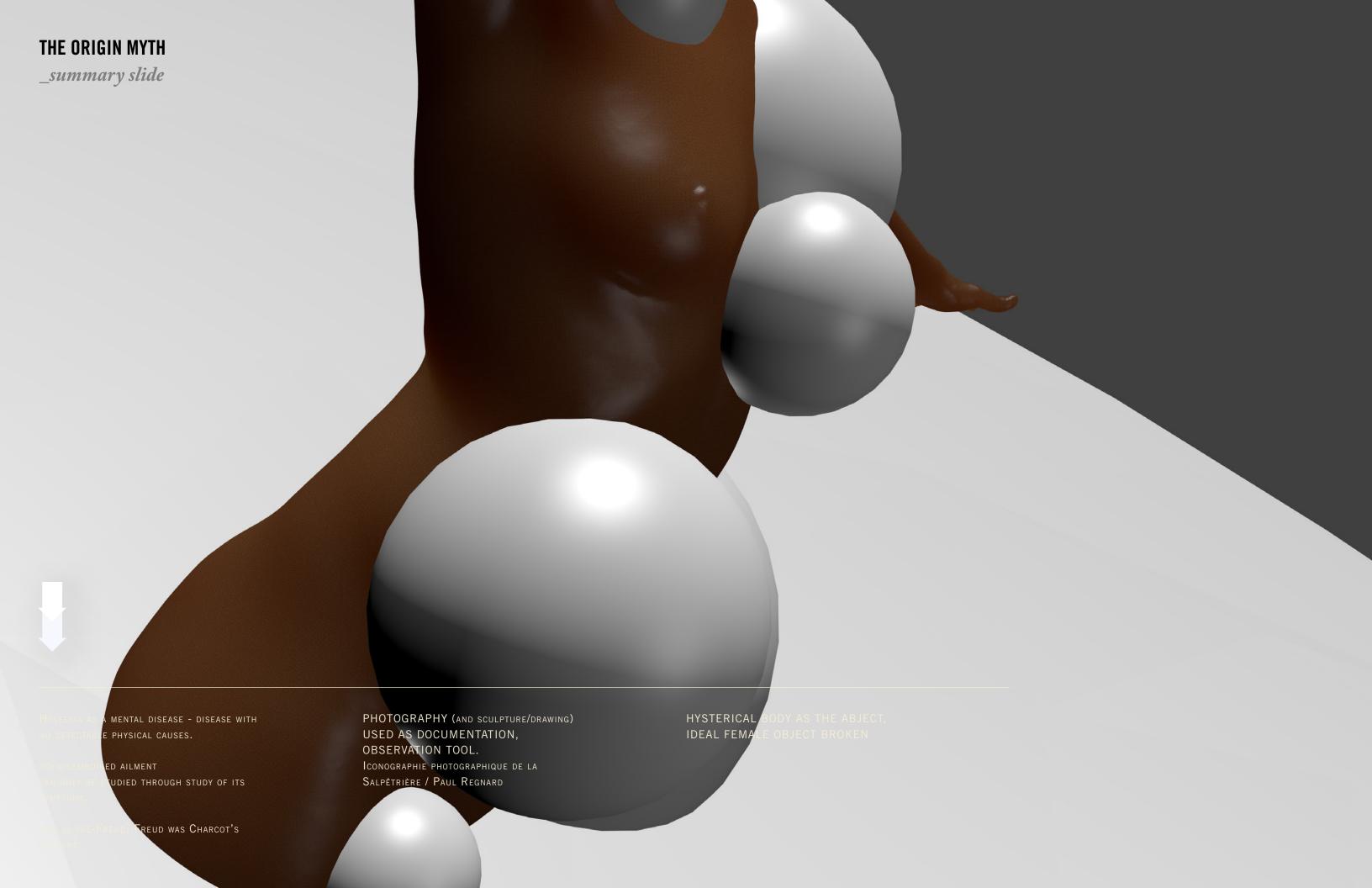
BROKEN SOCIAL /COLLECTIVE BODY

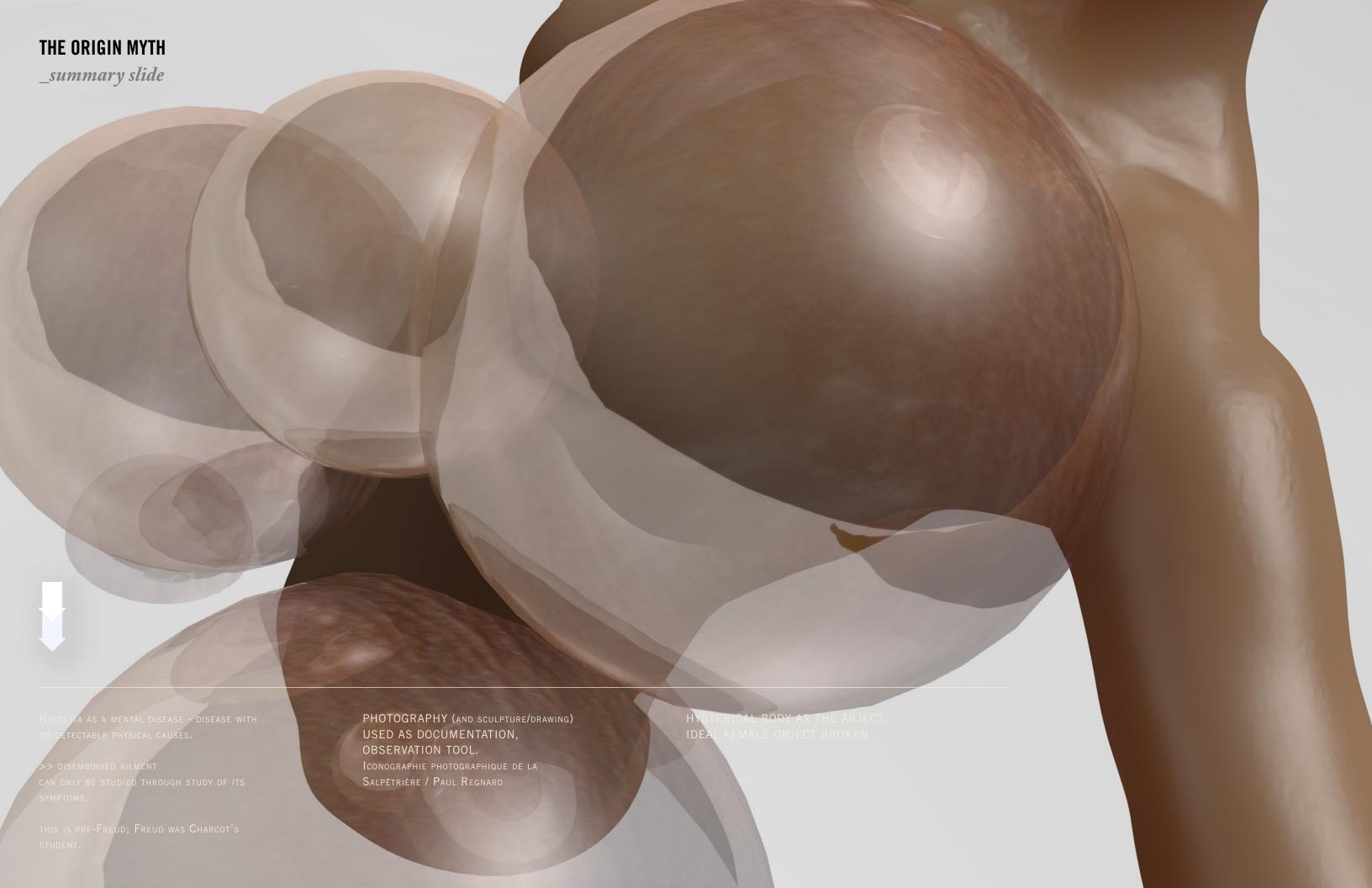
SOCIETY AS THE CULPRIT, SELF IS ABSOLVED OF GUILT

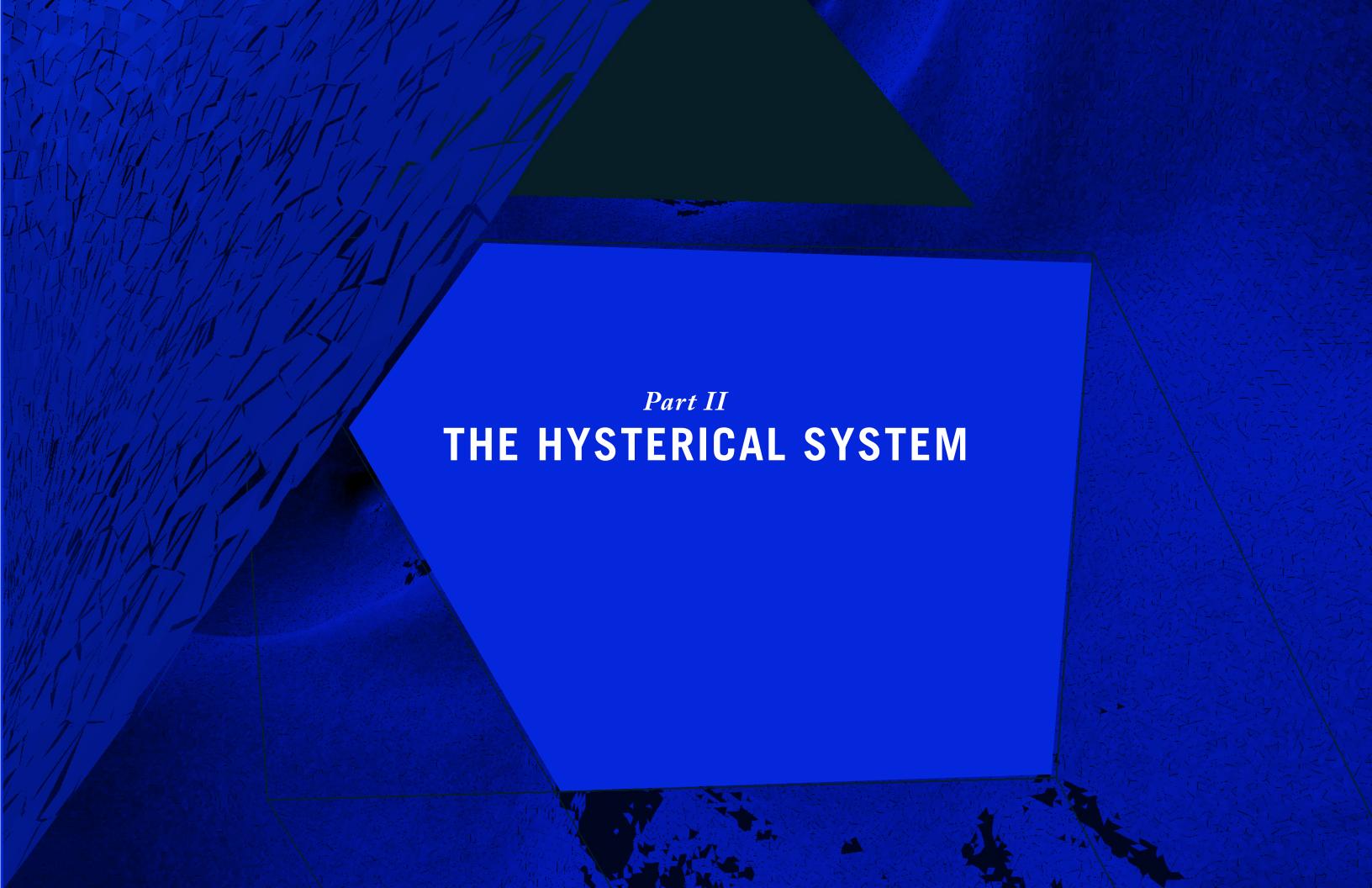
MASS HYSTERIA VS. INDIVIDUAL HYSTERIA

// MORAL JUDGEMENT OF SOCIETY
EXPLICIT ??? THINK SO
//religion of self?









THE HYSTERICAL SYSTEM

_iatrogenesis

IATROGENESIS THE EXAMINATION / TREATMENT CAUSES THE DISEASE

after Charcot passed away and his medical legacy came into question, grand hysteria disappeared.

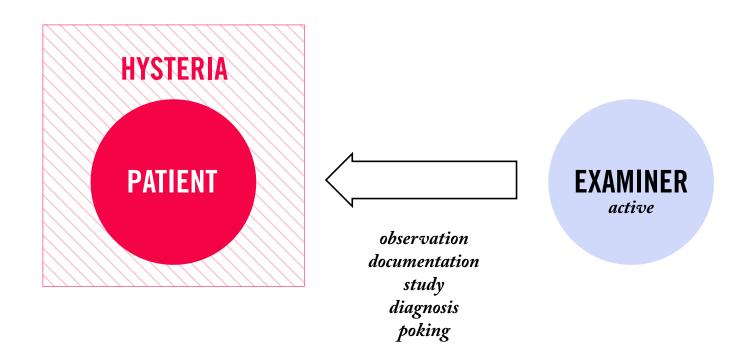
Main/key hysterics such as Blanche and Augustine, stopped having symptomes after they left Salpetriere >> invention of hysteria / didi-hubermann

>> medical muses / asti hustvedt

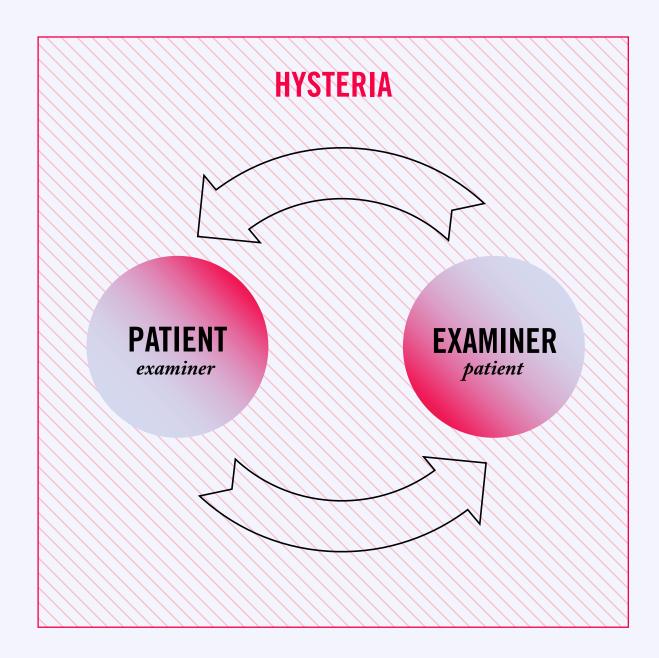
THE HYSTERICAL SYSTEM

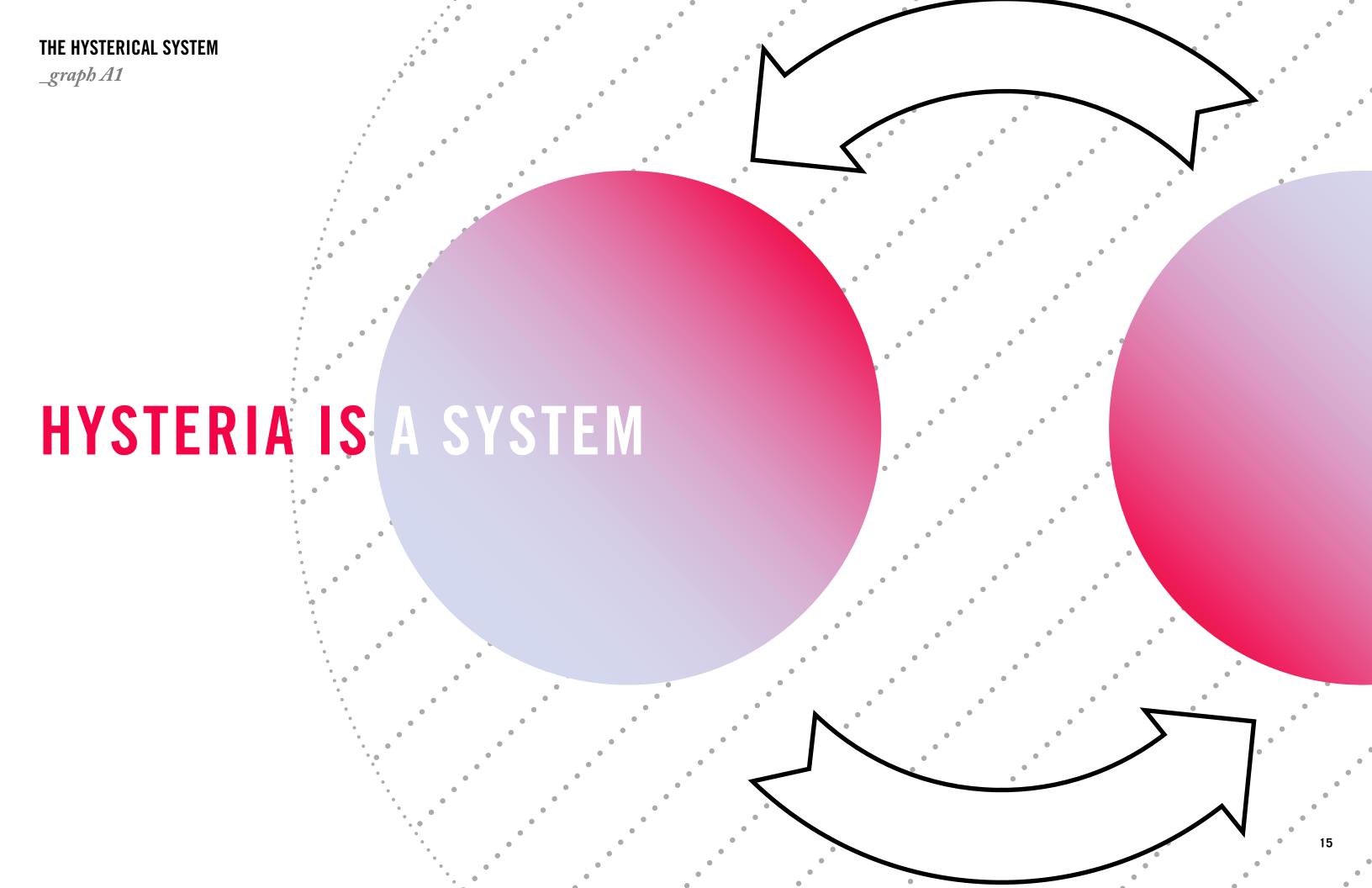
_reflexive model

ONE-DIRECTIONAL MODEL



REFLEXIVE MODEL





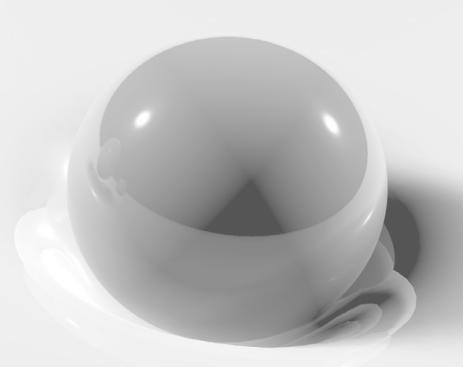


Part III CANARY IN THE GOLDMINE

_cultural bondage

CULTURE-BOUND SYNDROME

illness effecting a specific segment of population in a specific cultural and historical context.



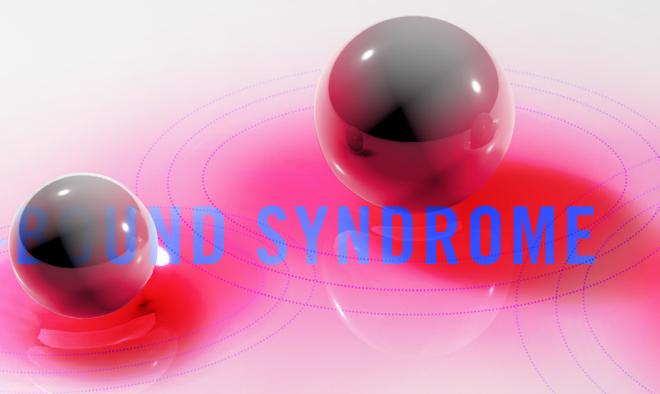
when certain cultural standards affect the social body.

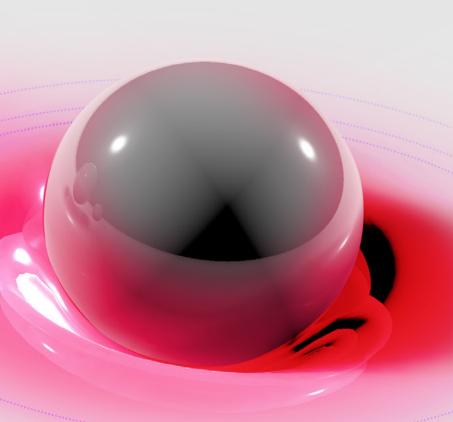
_cultural bondage

illness effecting a specific segment of population in a specific cultural and historical context.

GULTURE

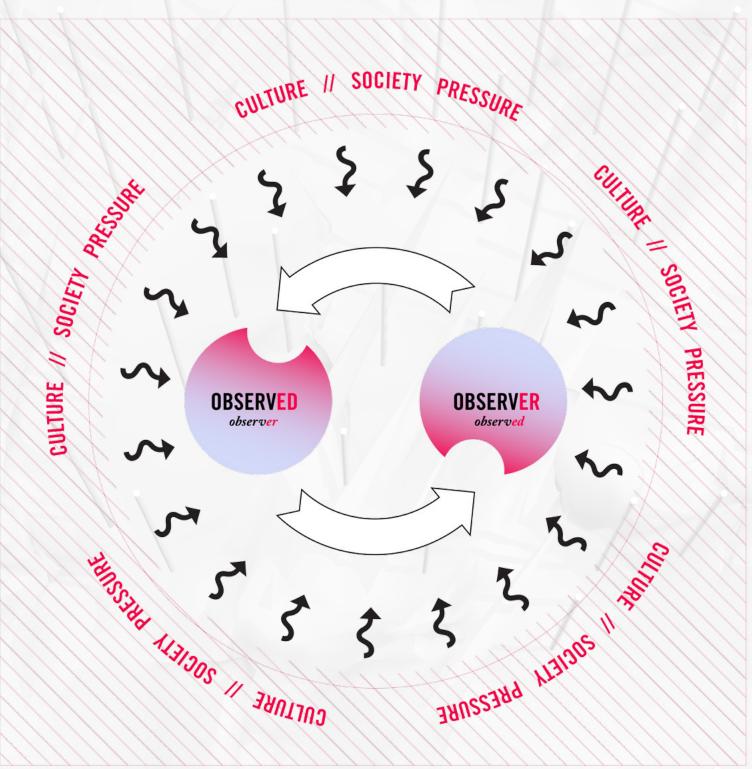
when certain cultural standards affect the social body.





_updated schematic

INDIVIDUAL HYSTERIA



_mass hysteria (unnecessary but curious addendum)

substitute individual body >>>
SOCIAL BODY
substitute examiner >>
SOCIAL ORDER

SOCIAL BODY = SOCIAL ORDER

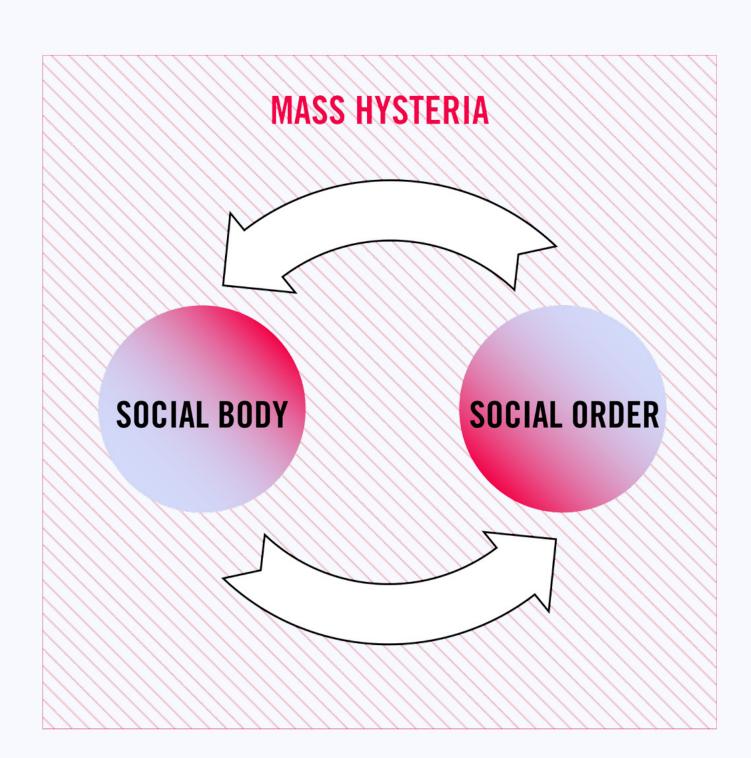
they are essentially the same, two sides of the same coin (ADVANCED SOCIAL BODY)

CREATES A FEEDBACK LOOP

EXAMINATION OF SELF BY SELF & EXAMINATION OF ADVANCED SOCIAL BODY OF ITSELF

MASS HYSTERIA =? FEEDBACK LOOP OF SOCIAL PRESSURE ON SOCIETY ITSELF... SOCIAL EXPECTATIONS REVERBERATING

*this is somewhat off-topic and less researched, but is a possible segue into a later spin-off.



breakdown & conclusion slide

INDIVIDUAL BODY

SHOWS THE EFFECTS OF UNHEALTHY CULTURAL STRUCTURES

THE MOST MANAGABLE DATA-SET FOR CALCULATIONS / THEORETICAL MODELS

CULTURE BOUND SYNDROME

when certain cultural standards effect the social body.

<u>individual body = elemental particle</u>

the social body experiences similar (but not exact) effects, being mangled by expectations.

the difference between social and individual body is obviously <u>scale</u>. but the whole is less than the sum of its parts, less and not always linearly representative.

on social body's gigantic scale, the effects are clearer. but only after a certain distance, can we grasp the size of the rift in the mountanous mass.

individual body is a <u>proximal body</u>, it is closer to us => harder to produce distance necessary for a more representative assessment. we are in that body, it is body of ours.

but the cultural forces, whatever they may be at the time, push upon the body, forcing changes in its structure, in its position. it is almost instantaneous on the historical scale.

OUR BODIES REACT

like lightening to new tech (phantom phone syndrome, sleeping schedule change due to exposure to screen light, carpal tunnel syndroms).

the effect is fast, but our analysis of it is flawed due to our POV.

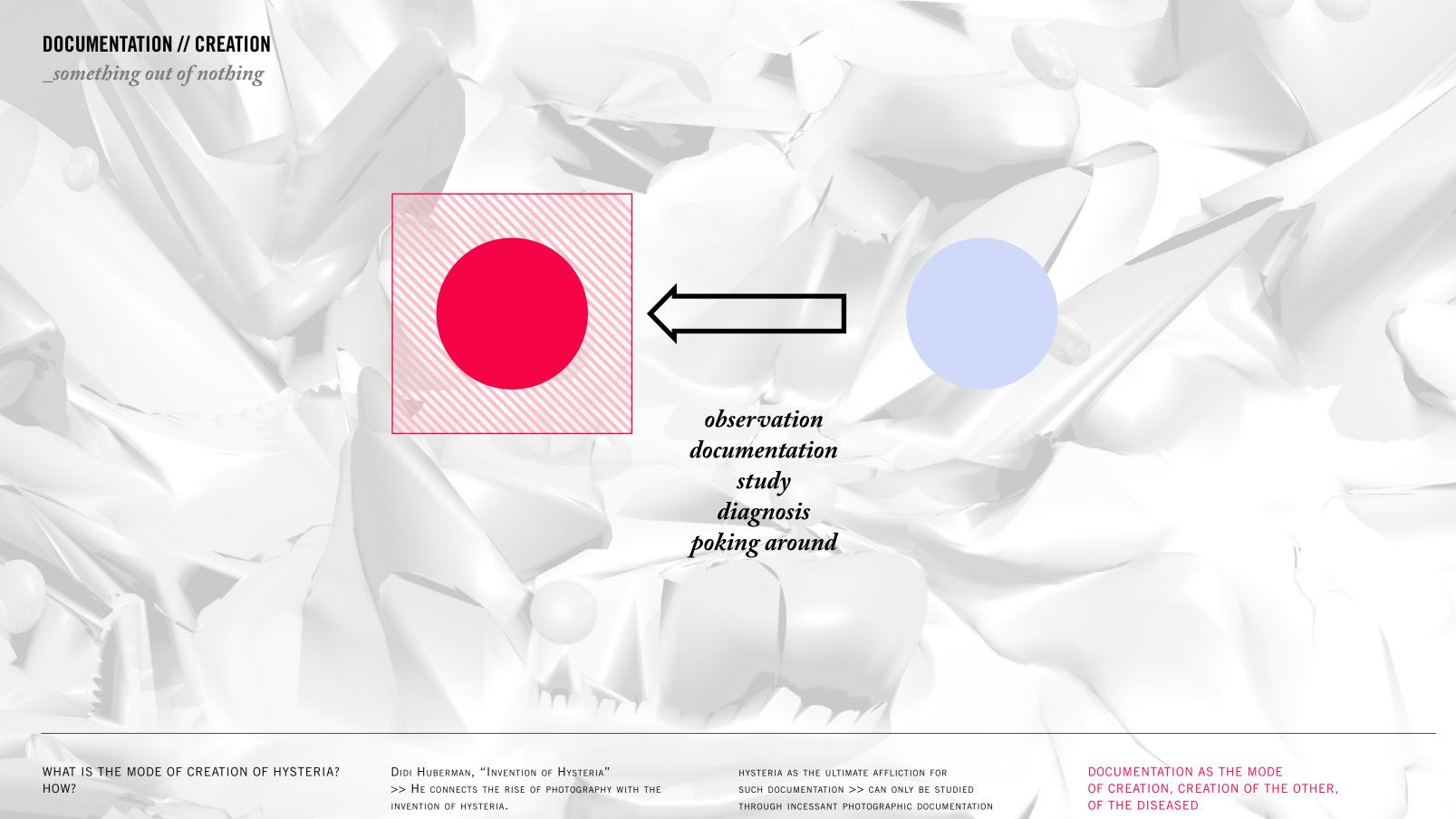
WHAT IS MASS HYSTERIA?

possibly previous slide...

but you can take it or leave it

here





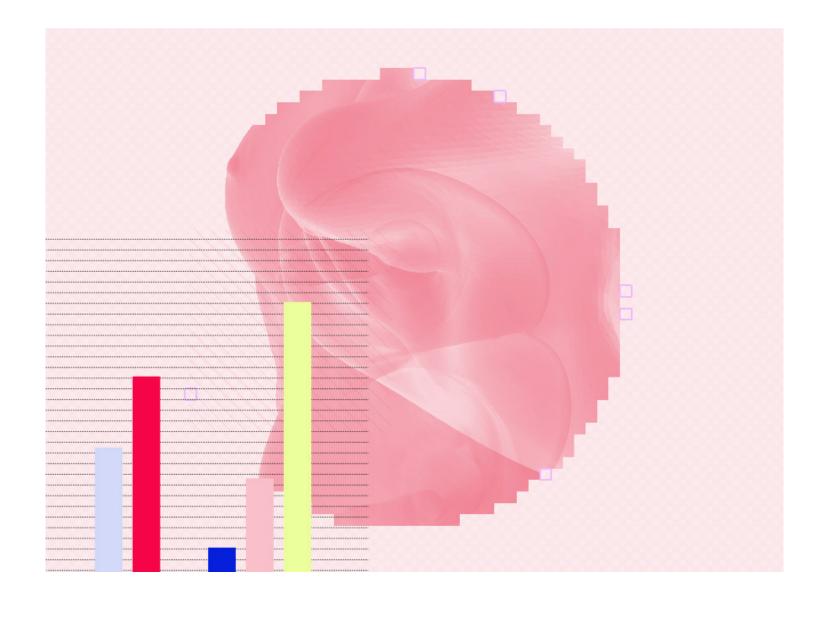
THE NEED FOR DOCUMENTATION IN SCIENTIFIC RESEARCH, THE NEED FOR PROOF/LEGITIMACY

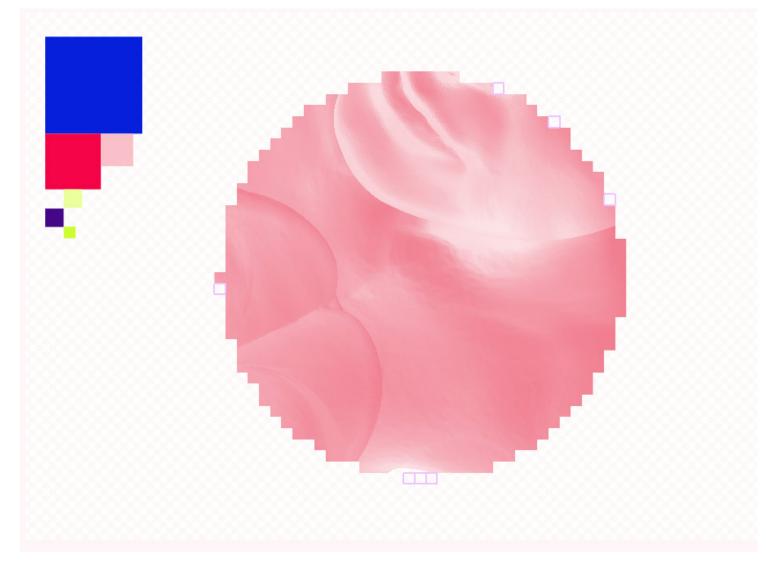
HYSTERIA PRODUCED | FABRICATED | MADE REAL THROUGH SYSTEMATIC DOCUMENTATION

DOCUMENTATION // CREATION

_fact and/or truth

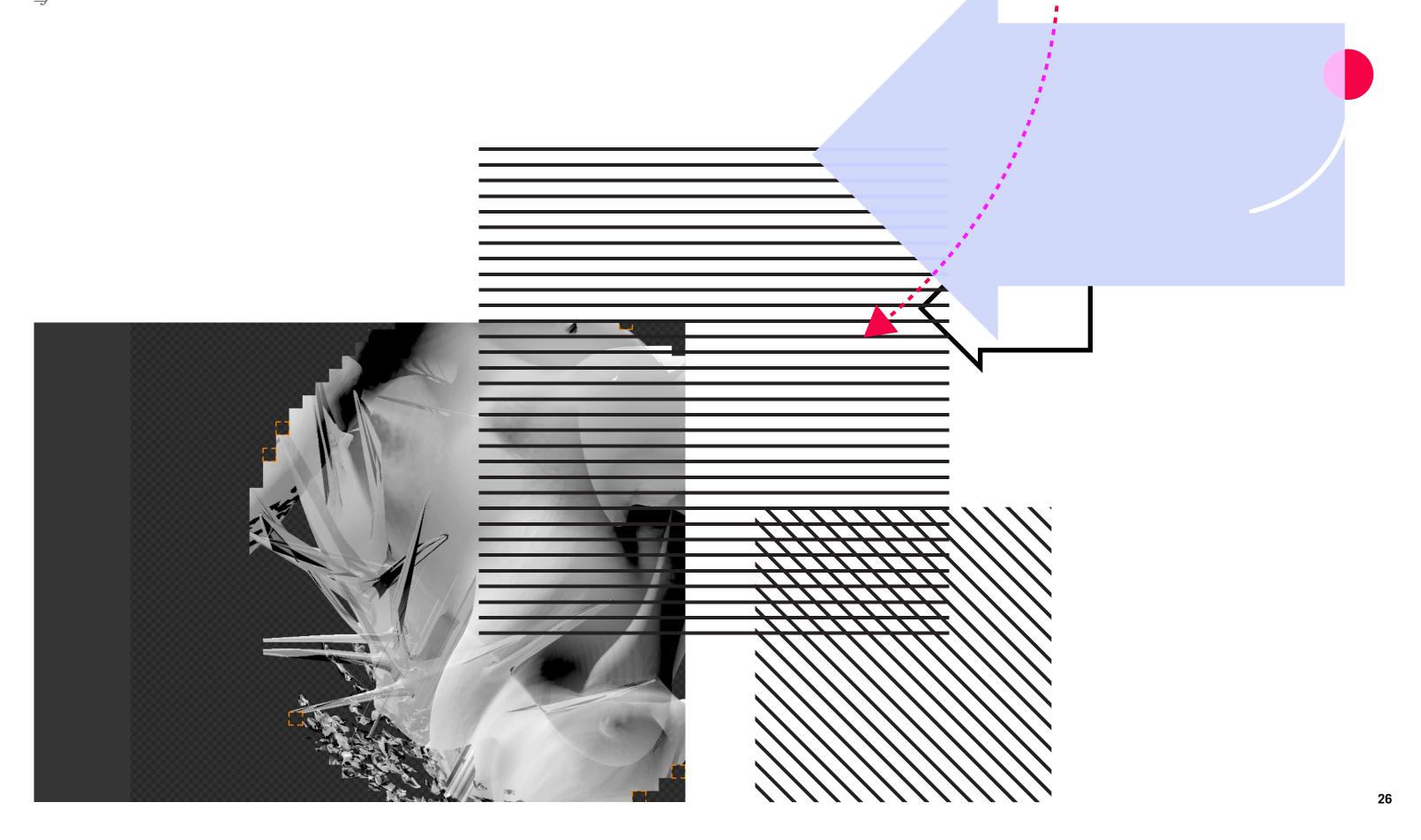
THE POWER OF IMAGE TO CREATE AN ALTERNATIVE FACT, A TRUTH WITH NO VERACITY, WHERE ITS HELPFUL PURPOSE IS MORE IMPORTANT THAN ITS TRUE NATURE.





DOCUMENTATION // CREATION

_fact and/or truth



DOCUMENTATION // CREATION

_reflexive flux

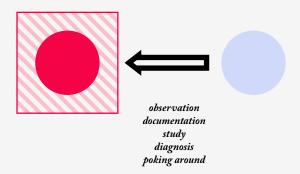
In directional model of individual body hysteria, documentation is the method of its creation. it both captures and creates

examiner observes/records documents

patient responds to stimuli, adopts, presents sufficient symptoms

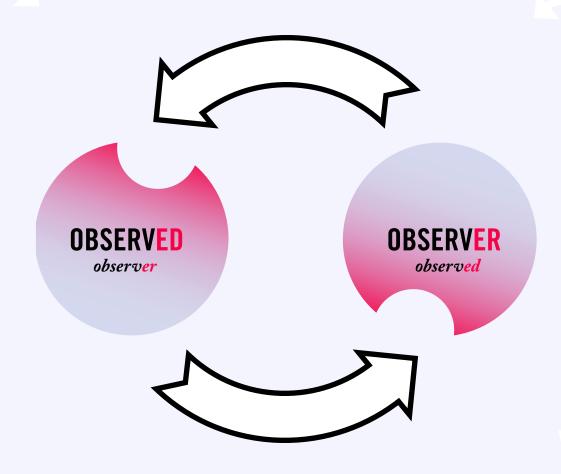
in a reflexive model, both are observer and the observed; both are active and passive elements

DIRECTIONAL

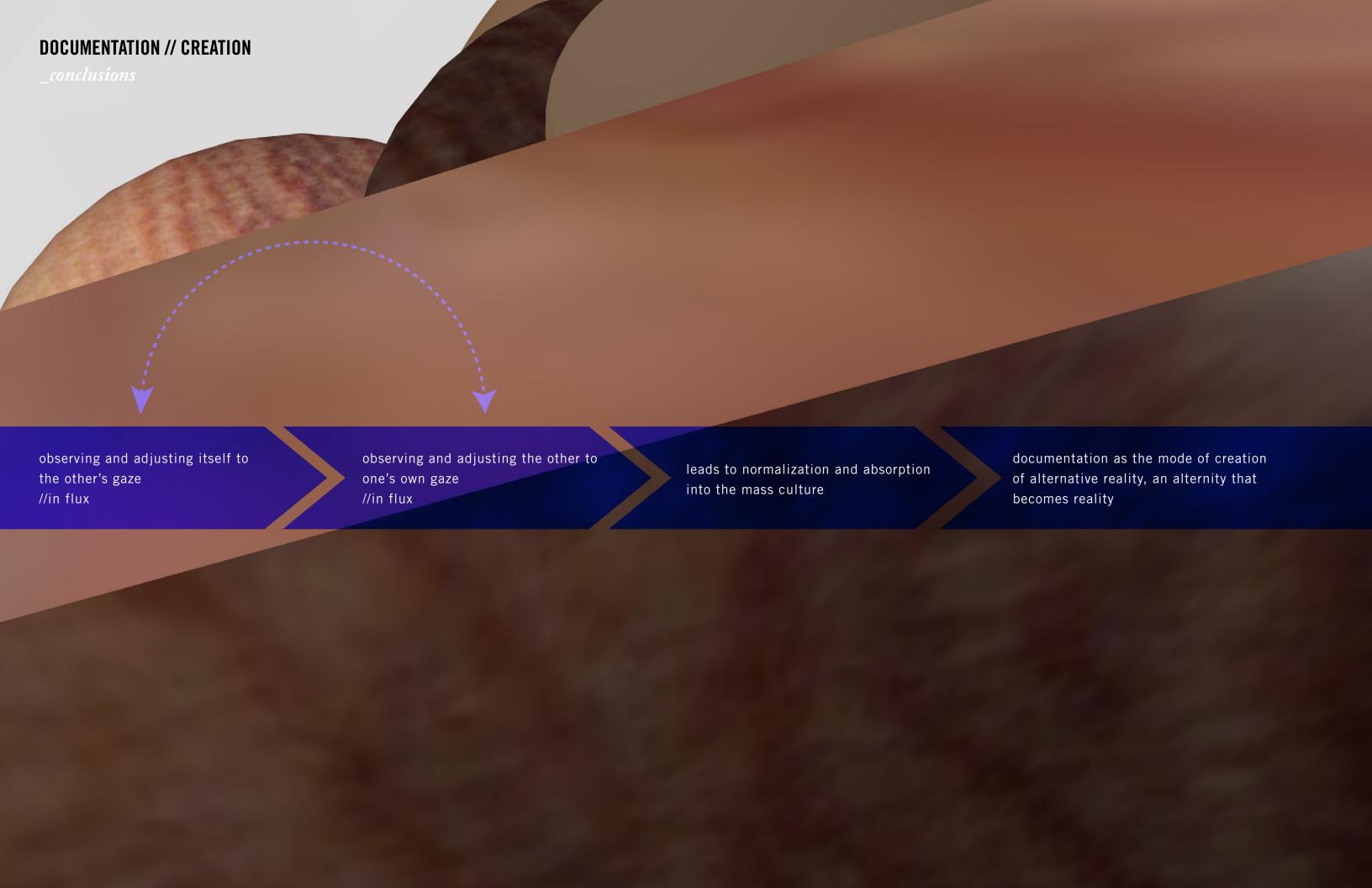


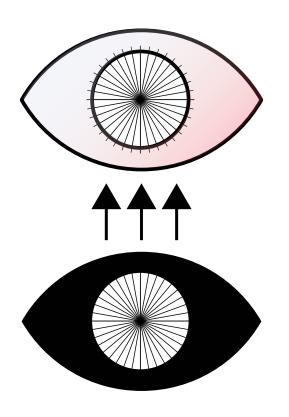
REFLEXIVE

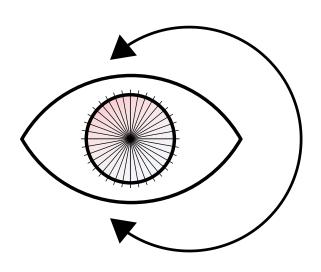
noitnvvəsdo noitntnəmusob ybuts sisongnib gnidovq gnidənot

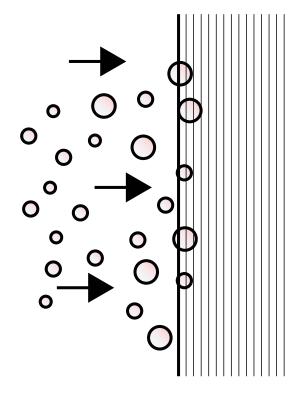


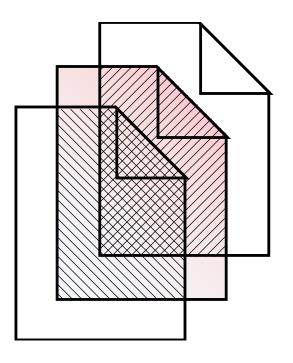
observation
documentation
study
diagnosis
probing
poking
touching











observing and adjusting itself to the other's gaze //in flux observing and adjusting the other to one's own gaze
//in flux

leads to normalization and absorption into the mass culture

documentation as the mode of creation of alternative reality, an alternity that becomes reality



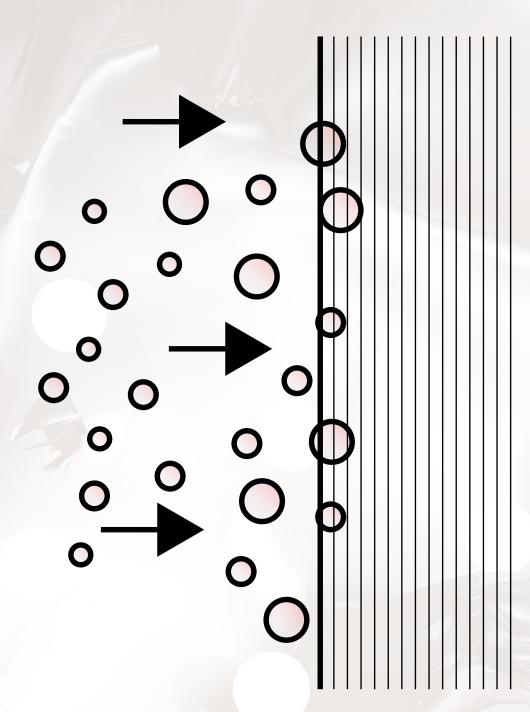
BROKEN NOT BROKEN

_growing pains

HYSTERIA OR SIMILAR DISEMBODIED CONDITIONS OF THE BODY = SYMPTOMS OF CHANGE,

OF AN IDEA GROWING INTO ITS NEW SHAPE.





through push/pull, through framing, the other becomes familiar and assimilates into the general mass

5

through framing, this alternety stops being the other, outside of the system // it is explained, outlined & ascribed. 4

3

grappling with the othe questioning, measuring, fra

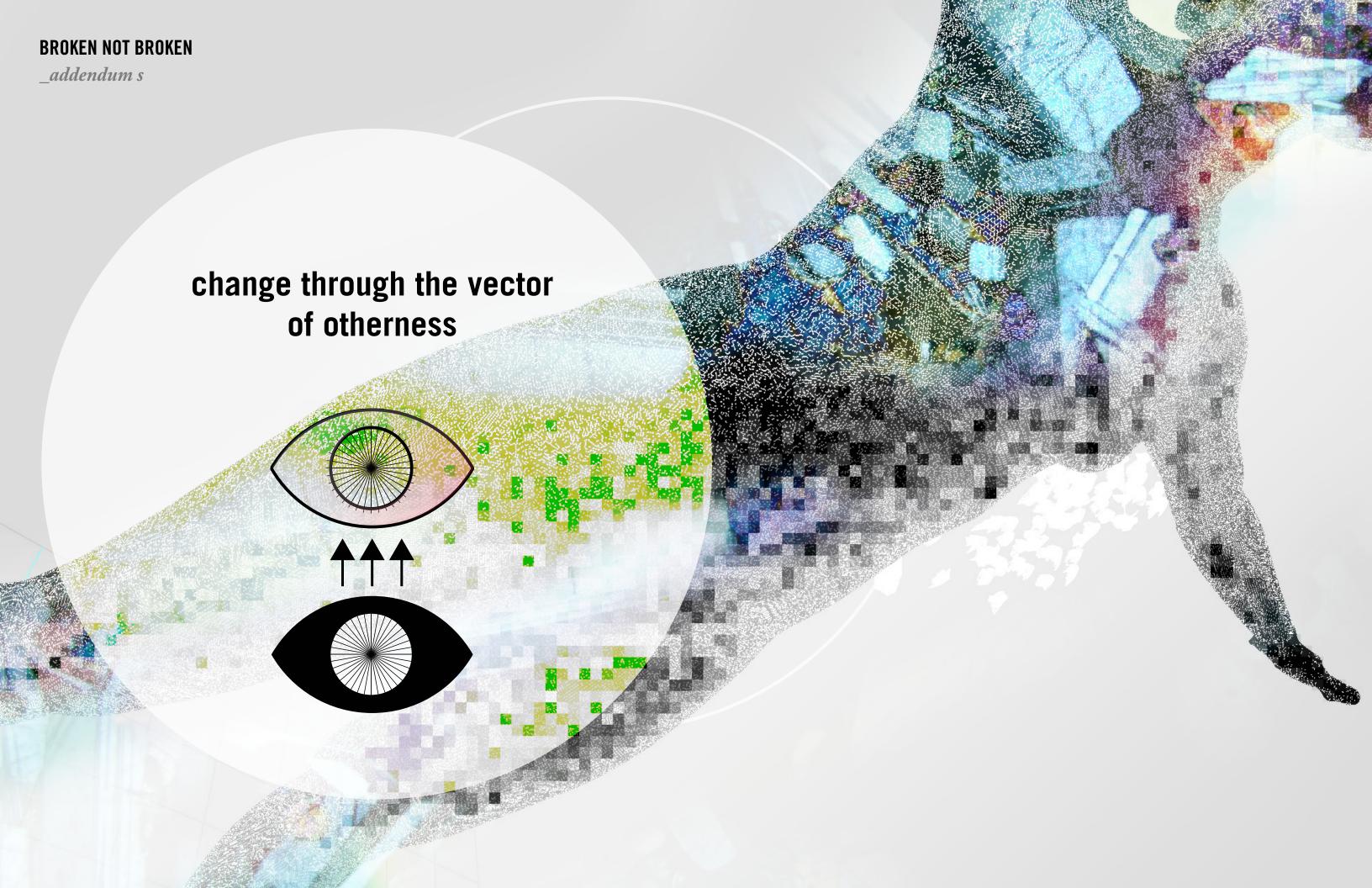
BROKEN NOT BROKEN

_statement slide

Form/structure changed through the vector of otherness, of the dysfunctional*



* dysfunctional only within a certain context/ framework / not unviersally dysfunctional





ACKNOWLEDGMENTS OF KNOWABLE ERRORS

basics

LANGUAGE

Language is a coded system and thus influences basic information delivery. In this paper we tried to be linguistically neutral culturally conscious emotionally balanced However, we do not know if we

POV

As a concrete entity, Carvae is subject influences based on its contextual position. As an educational research organization, Carvae and its representatives are subject to the usual forces and societal pressures. Our beliefs drive our inquiries and establish our POV/contextual position.

For clear statement of our mission, please visit <u>Carvae.org</u>.

I BELIEVE

Our beliefs drive our inquiries. Stating our belief system openly allows for the audience to establish a clear understanding of POV forces acting on a given piece of communication.

Messaging through coded systems requires sharing of the code.

BODY: A MULTI-LAYERED CONCEPT

This work only looks at the body as a general/universal concept, as a vehicle for self/individual entity. Social body is a collective systematic collection of individual bodies.

In this work, the narrow view of the body is necessary for the view into its main theme. We acknowledge that many body-related topics were not considered in depth due to the work's thematic concentration.

LOGICAL CONFIGURATIONS

We acknowledge that our logic is flawed and is susceptible to corruption. However the rate of theoretical corruption is equal or less to that of an average for this field. as calculated by Carvae meta-statistical analysis group.

RESEARCH

As an educational/research organization, Carvae prides itself on the quality of its research, and its ability to synthesize and synergize research findings into coherent and systematic work. However, we know what its depth might seem shallow to some. If you are not satisfied with the rigor of our work, please email your suggestions at feedback@carvae.org.

This work is an open platform for

500 Internal Server Error

A generic error message, given when an unexpected condition was encountered and no more specific message is suitable. [60]

501 Not Implemented

The server either does not recognize the request method, or it lacks the ability to fulfill the request. Usually this implies future availability (e.g., a new feature of a web-service API).[61]

502 Bad Gateway

The server was acting as a gateway or proxy and received an invalid response from the upstream server.[62]

503 Service Unavailable

The server is currently unavailable (because it is overloaded or down for maintenance). Generally, this is a temporary state.[63]

_thoughts BE ATIC Error thus ing Language is Our very. our I to be peci esta the acting ld. unc cul us a-s la not know if sharing not succeeded... BODY: As contextual for self. body 02 Bad position. system as a g Carvae know what sul the rep

ma

thematic

@carvae.org.

state.[63]

DOCUMENTATION // CREATION

and

please

THANK YOU